

STUDIO
THEATRE WORCESTER

{ Proofs }

By David Auburn

Directed by John Somers

June 7, 8, 14 & 15 - 7:30pm | June 9 & 16 - 2:00pm

Worcester Academy Performance Center

STUDIO
THEATRE WORCESTER

{ Proof }

2 3 5 7 11 13 17 19 23 29 31

By David Auburn

Directed by John Somers

produced by

LYDIA COCHRAN

stage managed by

MORGAN FITZPATICK

technical direction and design by

DAVID PLANTE

Intimacy direction by

KATELYN MORAN

WITH

SANDY CLANCY

BRAD WALKER

MIKE DANIEL

SONYA RICHARDS

Originally produced by Manhattan Theatre Club on May 23, 2000.

Subsequently produced on Broadway by Manhattan Theatre Club

(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)

Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres,

Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

Original Music and Sound Design by John Gromada

PROOF is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

www.dramatists.com



CREDITS

CAST

Sandy Clancy.....CATHERINE
 Brad Walker.....ROBERT
 Sonya Richards.....CLAIRE
 Mike Daniel.....HAL

PRODUCTION TEAM

Playwright.....David Auburn
 Director.....John Wayland Somers*
 Stage Manager.....Morgan Fitzpatrick
 Production Manager.....Lydia Cochran
 Technical Director/Designer.....David Plante
 Sound Designer.....Tom Powers
 Intimacy Director.....Katelyn Moran
 Dramaturgy.....Lydia Cochran, Aya Khoury
 Graphic Designer/Social Media Coordinator.....Sandy Clancy
 Social Media Assistant.....Elle Sciore
 Publicity Coordinator.....Rob Klimeczko
 Run Crew.....Lizzie Seaburg
 Set Builders.....Megan Bachant, Erik Johnsen, Ollie Arnold, Avery Travis,
 Julie McGourty, Brittany Plante, Dennis Fitzpatrick
 On-Site LICSW/LHMC.....Suzy Langevin, Rose Seibold Fasano, John Monfredo

****Member of Stage Directors and Choreographers Society (SDC), the theatrical union for professional stage directors and choreographers.***

We would like to extend an additional **Thank You** to the following Worcester Academy students and alumni who assisted on the many technical efforts for this show.

Grey Baillie, Mandy Kelmer, Ace Billelo, Aster Ha, Audrey Nelson, Emma Nelson, Ashley Liu, Kite Upton



The Author

DAVID AUBURN is a playwright, screenwriter, and director. He is currently directing *Abe Lincoln in Illinois*, at [Berkshire Theatre Group](#), where he also serves as Associate Artistic Director.



Plays include *Summer, 1976* (now available on [Audible](#)); *The Adventures of Augie March* (based on the Saul Bellow novel); *Lost Lake*; *The Columnist*; and *Proof* (2001 Pulitzer Prize, Tony Award, New York Drama Critics Circle Award). His Radio Plays can be heard [here](#). Film work includes "The Girl in the Park" (writer/director), "Georgetown," and "The Lake House".

Stage directing credits include *Long Day's Journey into Night* (Court Theatre, Chicago); *Photograph 51*, *Dracula*, *The Skin of Our Teeth*, *The Petrified Forest*, *Cat on a Hot Tin Roof*, *Anna Christie*, *A Delicate Balance*, *Period of Adjustment*, *Sick* (all Berkshire Theatre Group); and the Off-Broadway world premiere of Michael Weller's *Side Effects* (MCC).

"When we think of the great American playwrights, we think of Arthur Miller and Eugene O'Neill and Lillian Hellman, in earlier generations; Wendy Wasserstein and Tony Kushner, Jon Robin Baitz and Donald Margulies today: They are always writing about big ideas and wrapping them in family squabbles that get us where we live. Welcome David Auburn to the club." - **New York Magazine**

"...combines elements of mystery and surprise with old-fashioned storytelling to provide a compelling evening of theatre...[PROOF is a] smart and compassionate play of ideas." - **New York Daily News**

"PROOF surprises us with its aliveness...Mr. Auburn takes pleasure in knowledge...At the same time, he is unshowily fresh and humane, and he has written a lovely play." - **New York Observer**

"[A] wonderfully funny...ambitiously constructed work..." - **Variety**

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our Rehearsal
Space partner**





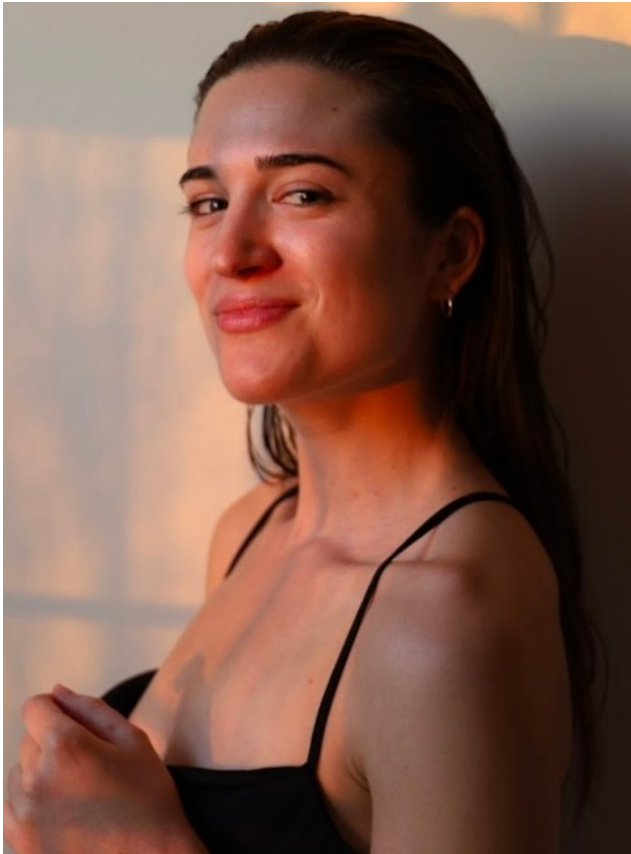
The Cast



Clockwise from top-left: Sonya Richards (*CLAIRE*), Brad Walker (*ROBERT*), Mike Daniel (*HAL*), Sandy Clancy (*CATHERINE*)



The Cast



Sandy Clancy (CATHERINE)

Sandy is a graduate of Johns Hopkins University who is delighted to be returning to Studio Theatre Worcester after portraying Alicia in *The Thanksgiving Play*. Other shows include Emmy in *A Doll's House, Part 2* (The John Astin Theater), Agnes in *She Kills Monsters* (The JHU Barnstormers), Sherlock Holmes in *Hound of the Baskervilles* (The John Astin Theater), and Fairy May in *The Curious Savage* (The JHU Barnstormers). She thanks her friends, family, and this amazing team for all of their support.



Brad Walker (ROBERT)

Brad is very excited about having the opportunity to make his debut at Studio Theatre Worcester with so many talented people. Brad studied acting at Washington University in St. Louis, and the Globe Theatre in London. His theater credits include: *Of Mice and Men* (George), *Rumors* (Glenn Cooper), *Crimes of the Heart* (Doc Porter), *1776* (John Hancock), *Greetings!* (Andy Gorsky), *One Flew Over the Cuckoo's Nest* (Dr. Spivey) and *The Diary of Anne Frank* (Otto Frank) amongst others. His film appearances include VERY brief appearances in *Black Mass*, several other major motion pictures, and various independent films.

**Thank you to
our Performance
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The Cast



Sonya Richards (CLAIRE)

Sonya is delighted to make her debut with SWT! She is a Worcester-born stage & screen actor, model, and a former living statue artist. Past stage credits include Cassie Cooper in *Rumors* (WCLOC Theater Company), Detective Inspector Gaskill in *The Girl on the Train* (Theatre of Northeastern CT, Inc.), Pauline Clench in *One Man, Two Guvnors'* (TCAN Players), Blanche Cooke in *Night Watch* (Calliope Productions Inc.), and Emily Webb in *Our Town* (Yorick Ensemble; BroadwayWorld Regional Awards Boston 2021-Best Performer in a Play [non-professional] winner.) When not performing, you can likely find Sonya behind a ticket office window. In her free time, she enjoys watching Classic Hollywood films, cooking, sewing/costuming, and general crafting. Sonya would like to thank those who have always supported her creative endeavors over the last two decades. Broken legs wished to her cast and creative team!



Mike Daniel (HAL)

Mike is a Worcester native who is excited for his STW debut in *Proof*. After majoring in Communications with a focus in Theatre at Fitchburg State University, Mike has devoted his life to pursuing a career in performing. His credits include The Edinburgh Fringe Festival (Edinburgh, Scotland), Pure Theatre (Charleston, SC), Worcester County Light Opera Company (Worcester, MA), Dramatically Incorrect (Lowell, MA) and American Classics Repertory Company (Putnam, CT). In his downtime, Mike enjoys writing, going to metal concerts, working out at the gym, and being around loved ones. He extends a heartfelt "thank you" to everyone at STW for the warm welcome, his friends and family for their love and support, his cats (Baxter and Bo), Ben and Jerry's ice cream, and of course, his favorite bands: Sevendust & Nightwish! PUT SOME STEAK ON IT!

Make **SURE** to go see the
next production from our friends at
4th Wall Stage Company!



the Lifespan of a

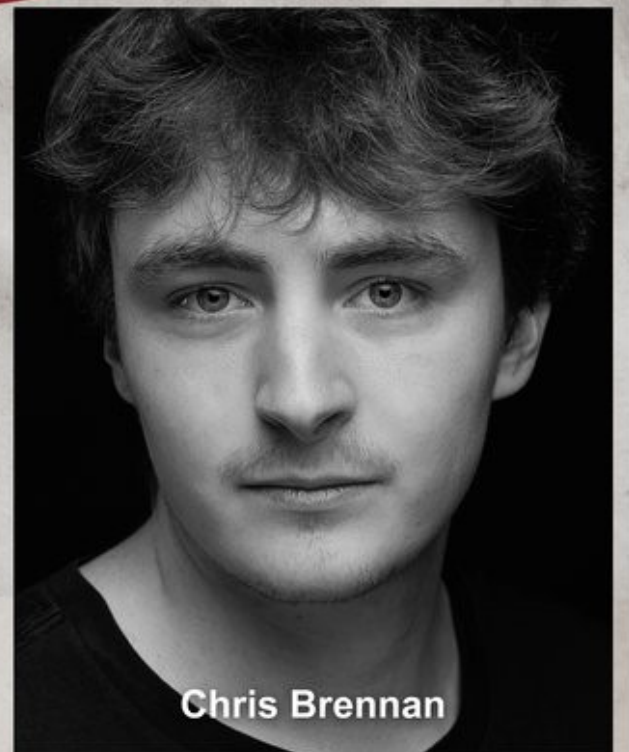
FACT



Fred D'Angelo



Robbin Joyce



Chris Brennan

June 7, 8, 14, 15 @ 7pm & 8, 15 @ 2pm, 2024

by: Jeremy Kareken & David Murrell & Gordon Farrell

Based on the book by John D'Agata and Jim Fingal

PRODUCED BY:

Directed by: Frank Bartucca



www.4thwallstagecompany.org



Production Team



Morgan Fitzpatrick | *Stage Manager*

Morgan Fitzpatrick is the Office Coordinator for The Prior Performing Arts Center at College of the Holy Cross, and has a BA in Theatre and Media Arts from Sacred Heart University. She is thrilled to return to Studio Theatre Worcester as the Stage Manager for *Proof*, one of her favorite plays! Morgan has had the privilege to work on many shows over the last year. Recent credits include Stage Manager (*Nellie: The Musical*, 4th Wall Stage Company), Stage Hand (*The Game's Afoot*, The Lyric Stage Company of Boston), Stage Manager (*The Thanksgiving Play*, Studio Theatre Worcester), and Production Assistant/Assistant Stage Manager/Props Master (*Legally Blonde*, Hopkinton Center for the Arts). She'd like to thank the team at Studio Theatre Worcester for this opportunity!



Katelyn Moran | *Intimacy Director*

Katie Moran is excited to be back with Studio Theatre Worcester for another production! She is a local theatrical artist whose main focuses are directing, intimacy choreography, and acting. In STW's previous season, she acted as Assistant Director in their production of *Into the Breeches* and as Intimacy Choreographer on their production of *The Mad Ones*. With respect to an actors' emotional and physical boundaries, she works to create an honest and comfortable rehearsal space for actors attempting new and possibly intimidating material. Katie received her B.A. in Theatre (Acting & Technical theatre concentrations) from Dean College, and has since been actively creating theatre in the Central MA.



Elle Sciore | *Social Media Assistant*

Elle is thrilled to be working on the social media team for *Proof*! When not doing social media work Elle can be found obsessing over her dog, or acting on either stage or screen. Some of her favorite credits include *Music Man*, *25th Annual Putnam County Spelling Bee*, *Spring Awakening*, *Heathers*, *Into the Woods*. While at Framingham State University, she went on to be nominated for both the Irene Ryan Acting scholarship and the Richard Maltby Jr. Musical Theatre scholarship *(finalist) through the Kennedy American College Theatre Festival. Post-college, Marielle dedicated her efforts to delve into TV and film acting studies. Her journey commenced under the mentorship of Brittany Shapiro at Boston Casting, and she can most recently be seen in *American Fiction*. She is so thankful to the amazing Sandy Clancy & John Somers for allowing her the opportunity to be apart of this beautiful show!

Thank You to our friends from
HollyWoot Film Group and **Wormtown Productions** for
their videography services and partnership!

Hollywoot Film Group



Wormtown Productions

<https://wormtownproductions.com/>





STW Board of Directors

John Wayland Somers | *Founder & Co-Artistic Director*



John has over 30 years of experience in theatre as a performer, director, and educator. He grew up in the Northern Virginia area and holds a B.A. degree from the College of William and Mary and an M.F.A. in Acting from the University of Wisconsin-Milwaukee's Professional Theatre Training Program. Outside of his theatre experience, John brings over 20 years of new business development and project management experience into his role with Studio Theatre Worcester. John was in the Leadership Worcester cohort of 2021 and is a proud member of Actor's Equity Association (AEA), Stage Directors and Choreographers Society (SDC), and SAG/AFTRA.

Lydia Cochran | *Co-Artistic Director*



Lydia joined the Studio Theatre Worcester team in July 2022, having returned to her hometown after spending a year in Wisconsin as the Literary Resident at Milwaukee Repertory Theater. She earned degrees in History and Theater from Carleton College, and continues to use both backgrounds in her current work as a dramaturg, director, archivist, and administrator. Lydia is grateful to her peers at Studio Theatre Worcester and their nomination of her as Co-Artistic Director of the company this season. She is looking forward to continuing to grow alongside this new and amazing company she now calls her theatrical home.

David Plante | *Technical Director*



Dave has been involved in theatre, both backstage and on stage, since 1998. After several years of performance, lighting design, sound design, set design, and set construction in high school and college, Dave expanded his scope by learning to be a Technical Director. This is a position he has since held consistently in his professional career as a secondary education teacher, leading to today where he proudly serves as the Theater Manager for the Performance Center at Worcester Academy, where he also serves as the Technical Director for all WA productions. In recent years, Dave has joined the board of Studio Theatre Worcester to help bring their mission to life, bringing accessible and inclusive theater to this beautiful city. He is proud to have served as TD for three of their shows now, and looks forward to more adventures to come.



STW Board of Directors

Rob Klimeczko | *Founder & Executive Director*



Rob graduated in 1996 with a Bachelor of Science in Advertising and a minor in Theater from the State University of New York College at Fredonia. After graduation, he was hired on a 7-month contract as an entertainer for Show-Biz International at the Double JJ in Rothbury, MI. Returning to NYC after fulfilling his contract, Rob was hired by the Mac-Haydn Theater Company as an Actor/Singer. In 5 months, he performed in 6 main stage shows including the Northeast premier of State Fair and 3 children shows. Due to a family illness, Rob headed back to his home town of Niagara Falls, New York and in 1998 was hired by CBS Radio as an Account Executive where he produced, wrote and sold commercials. In 2000, Rob was transferred to CBS Radio affiliate WZLX in Boston, MA. He began to perform again and was in the 2001 Boston premier of Big the Musical at the Footlight Club in Jamaica Plain. Some of his Boston highlights include...featured soloist in Carousel starring Shirly Jones at Reagle Players; Will Parker in Oklahoma at Turtle Lane Playhouse; Pippin in Pippin at Longwood Players; Ethan in The Full Monty at Turtle Lane Playhouse; and El Gallo in The Fantasticks at WSP. In 2003, Rob was hired by Comcast Spotlight, the advertising division of Comcast/NBC Universal, as a Television and Internet Executive. After 13 years, Rob left Comcast/Universal and was hired by and currently working with Screenvision Media who produces the show "Front and Center" on movie screens across the country. Rob brings over 20 years of experience to both the Advertising and Theater field.

Aya Khoury | *Education Coordinator*



Aya is a graduate of Bridgewater State University. During her time at BSU, Aya acted, stage managed, and served as a dramaturg. She has worked with Studio Theatre Worcester as Dramaturg for *The Thanksgiving Play* and *The Mad Ones*, and Assistant Dramaturg for *Into the Breeches*. Aya serves as Studio Theatre Worcester's education coordinator where she is helping to develop a conservatory style curriculum available to the Worcester community.



STW Board of Directors

Kim Dexter | *Director of Diversity, Equity, and Inclusion*



Kim is an experienced trainer, facilitator, and program developer on topic areas around equity, inclusion, anti-racism, and social justice and also brings significant knowledge and practice in evaluating and responding to regulatory and statutory obligations in the areas of equal opportunity including development and implementation of policies and procedures designed to promote and maintain environments free from discrimination, harassment, and sexual violence. Kim has worked at Framingham State University since 2005 where she currently serves as Executive Director of Equal Opportunity. Kim holds a Bachelor's in Finance from University of Maryland College Park and a Master's in Nonprofit Management from Worcester State University.

Kim is committed to questioning and challenging “common sense” ideas and approaches, knowing that marginalized groups have not historically been at the table to establish the status quo. Kim continually endeavors to bring those voices into the development and restructuring of our current systems. While Kim has limited personal or professional experience in theatre, Kim recognizes and appreciates that performing arts provide a critical lens for exploring equity issues and serve as a powerful conduit for social change.



Thank You to our friends from
Holistic Mind Spa and **Open Sky Community Services**
for joining us as our Community Engagement partners!

Holistic Mind Spa

<https://holisticmindspa.org/>



Open Sky Community Services

<https://www.openskycs.org/>





Work With Us

CASTING

Our auditions are open to everyone. Whether you're a veteran performer who just moved to town or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at Studio Theatre Worcester. We're just now entering our 5th year, and we couldn't have lasted so long without new people, new talent, and new voices.

We cast both non-equity and AEA performers. When we cast AEA actors, we utilize Special Appearance and Guest Artist contracts. All of our non-equity performers are compensated in the form of a modest stipend.

We hold auditions on a show-by-show basis. Auditions are announced in many places. In addition to our website, we announce auditions on our social media channels, so make sure you follow us. Auditions are also posted on BroadwayWorld, NETheatre 411, and METRMag. We also attend the Boston Area Theatre Auditions (BATA) each Spring.

To submit your headshot/resume, please use the button at the right or send an email to: casting@studiotheatreworcester.org



VOLUNTEER

Would you like to join our team of volunteers? We are always on the lookout for people who love theatre as much as we do and also want to connect more with the community. We have many areas in which you can volunteer including, but not limited to:

- Box Office
- Ushering
- House Management
- Light & Sound Board Op
- Props Coordination
- Play Reading
- Production Assistant
- Back Stage Crew
- Wardrobe/Dressers

To join our team of volunteers, please use the 'Volunteer' button and complete the short form.



FOLLOW US

In addition to our website at www.studiotheatreworcester.org, we generate a lot of additional content and sneak peeks on our social media channels. If you don't currently follow us on Facebook and Instagram, we invite you to do so.

Use the icons to the right to follow us.





SUPPORT

DONATE

Studio Theatre Worcester is a nonprofit, tax-exempt organization under section 501(c)(3) of the US Internal Revenue Code. Your financial contributions make it possible for us to continue producing productions and creating programs that enrich the city of Worcester. Please consider making a donation today.

To donate, please use the 'Donate' button which will take you to our donation page.

DONATE



**CULTURAL
COALITION**

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